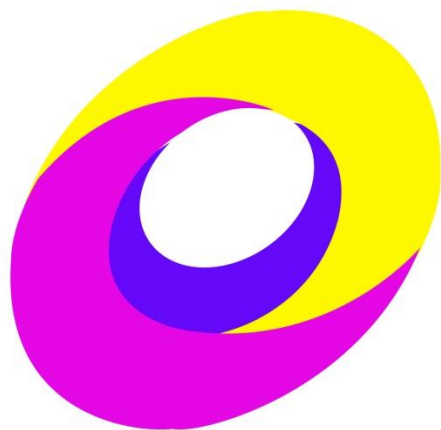




**1st International Arts Olympiad–
Taiwan, R.O.C.**

**CULTURAL LITERACY & FUTURE ARTISTS
AUGUST 15 – 19, 2016**

National Taiwan Normal University (NTNU)

No.129, Sec. 1, Heping E. Rd.,

Taipei, Taiwan, R.O.C 10610

<http://aecntnu.wix.com/artsolympiad-taiwan>

EVENT PROGRAMME

TIME TABLE

Rationale	-----	2
Mission	-----	2
Organization Committee	-----	2
Eligibility	-----	2
Event Schedule	-----	3
Application	-----	4
Judging and Award	-----	4
Fee	-----	5
Housing	-----	5
Transportation	-----	5
Getting to Taipei	-----	6
Correspondence	-----	6
Appendix A-Timetable	-----	7
Appendix B-Application Form	-----	8
Appendix C-Teacher(Advisor)/ School Recommendation Form	-----	9
Appendix D-NTNU Location	-----	10
Appendix E-Taiwan Features	-----	11

RATIONALE

Nowadays international art education advocates the strengthening of the nature and value of various disciplines. Through art, education cultivates the holistic individuals who are emotional, rational, and creative. In addition, the 12-year Compulsory Education which is based on the philosophy of nurturing learners that are “spontaneous,” “interactive,” and “altruistic,” further strengthens the core quality of “art and aesthetic.”

MISSION

International Arts Olympiad-Taiwan, R.O.C. is a global educational event focusing on arts and aesthetics. Based on the core concept of “students’ artistic and aesthetic values,” it is hoped that through cultural exchanges and collaborative works between different countries, both domestic and international students will gain new insights. We hope to strengthen students’ global perspective and increase the opportunities for personal growth through this unique experience, thus expanding their visions on art and aesthetic education.

ORGANIZATION COMMITTEE

The 1st *International Arts Olympiad-Taiwan, R.O.C.* is organized by the National Taiwan Normal University Fine Arts Department under the supervision of the K-12 Education Administration, Ministry of Education, Taiwan, R.O.C.; endorsed by the International Society for Education Through Art.



教育部國民及學前教育署
K-12 Education Administration, Ministry of Education



國立臺灣師範大學
National Taiwan Normal University



ELIGIBILITY

Any artistically talented student from 9th to 12th grade in the Asia-Pacific countries is eligible to apply. Students may apply to one of the three categories: **Fine Art**, **Music**, or **Dance**. Each category is subjected to a maximum of 30 spaces with a total of 90 admission quotas.

1. International artistically talented students 30 – 60 spaces:

Each category (Fine Art, Music, Dance) with 10 – 20 students, selected by associated educational agencies, unites, or organizations. The number of participants per country is limited at 2 – 5 students.

2. Domestic artistically talented students 30 – 60 spaces:

Each category (Fine Art, Music, Dance) with 10 – 20 students, recommended first by the school administration, will later be selected by hired scholars and experts.

Please be aware that all students will participate in BOTH individual and interdisciplinary group contest. All applicants will receive result notification by June 20th, 2016 via email. Successful delegates will also receive further detailed guidelines for their participation prior to the event.

EVENT SCHEDULE

TIME

August 15th, 2016 (Monday) – August 19th, 2016 (Friday)

LOCATION

National Taiwan Normal University (NTNU)

(No. 129, Sec. 1, Heping E. Rd., Taipei City, Taiwan (R.O.C.), 10610)

THEME

Cultural Literacy and Future Artists

ACTIVITIES

The event spans over 5 days 4 nights in which students engage in a series of activity including guest speaking, individual art contest, interdisciplinary group contest, final performance show, and local cultural visits. Through speeches given by teachers and students colloquium, it is hoped that the students will be inspired to gain the sense of responsibility and concern for their culture and society. In addition, through this unique experience, individuals can reflect upon the contemporary vision, cultural understanding, and applications in daily life of artistic creations. For a detail schedule please see the event timetable (Appendix A).

CONTEST PROCEDURE:

1. For individual and interdisciplinary group contest of the Fine Arts and Dance group, participants will only use the materials and equipment provided by the organization. **Music group** apart from using the provided equipment, will be allowed to bring **ONE** instrument of their own.

2. **Individual art contest:** all participants will use the provided materials and equipment to create according to the given topic within the time restriction.
3. **Interdisciplinary group contest:** small groups will be formed by a mix of Fine Arts, Music, Dance, domestic and international students to create according to the given topic and materials within the time restriction..

APPLICATION

INTERNATIONAL APPLICANT (30~60 spaces)

Applicants should submit an application and a teacher/school recommendation form (as Appendix B&C) along with any supporting material for an internal selection. Please submit the application by e-mail to aec.ntnu@gmail.com (Art Education Advocacy Center (AEAC)) at National Taiwan Normal University by **June 6, 2016**. Out of the applications, the international panel committee will select 10 students in each category to represent as International Team.

TAIWANESE APPLICANT (30~60 spaces):

Applicants should submit an application and a recommendation form to their school for an internal selection. Each school should then submit a list of recommending students to the Art Education Advocacy Center (AEAC) at National Taiwan Normal University by **June 6, 2016**. Out of the recommendations, the international panel committee will select 10~20 student in each category to represent as Taiwan Team.

JUDGING & AWARD

An international panel of 5-7 judges representing different categories will be assembled for the art contest. The judging consists of two parts:

1. **Individual art contest** in which the judges select 6 students from each category, a total of 18 students to present the award. The awards are Golden Art Award (1), Silver Art Award (2), and Bronze Art Award (3) for each category.
2. **Interdisciplinary group contest** in which the judges select the top 5 groups to present the award. The awards are Soaring Art Award 1st place, 2nd place, 3rd place, 4th place, and 5th place.
3. **Participation Awards:** Earnest learners who participate in the entire process will be presented with certificate by the organization committee.
4. **Friendship Awards:** International teams, leading teachers, and students will be

presented with certificate by the organization committee.

5. Evaluation

<i>Criteria</i>	<i>Excellent</i>	<i>Good</i>	<i>Acceptable</i>	<i>Weak</i>
1.Thematic interpretation and creativity				
2. Expression of form/structure				
3. Technicality				
4.Overall effect of the performance				

FEE

This event is funded and commissioned by the K-12 Education Administration, Ministry of Education, Taiwan, R.O.C. Participating students and teachers will be responsible for the round-trip airline tickets and VISA. All other expenses upon arrival will be covered by the organization committee including transportation and accommodation. We provide subsidy for airline tickets case by case. Please contact us for more information.

HOUSING

All participating students and teachers are guaranteed housing at National Taiwan Normal University's *Campus Inn* and *Guest House*, located right in the NTNU campus and close to several MRT stations with easy access. Due to limited spaces some teachers will stay at the off-campus location, *GoodMore Hotel*, which is a 3 minute walk accommodation from the other two places. All participants are guaranteed housing from August 15 evening through August 19 morning. Breakfast, lunch, and dinner will be provided during the participants' five day stay.

TRANSPORTATION

Traveling from and to Taiwan Taoyuan International Airport will be compensated by the organization committee. We will arrange minibuses according to each country's flight schedule at the Taoyuan International Airport for pickup. Other traveling during the event including cultural visits to *Taipei 101* and *National Palace Museum* will be covered as well. Please be aware that we do not cover any personal travel arrangement outside the event program.

GETTING TO TAIPEI

Direct flights between Taiwan and other countries provide convenient services. Some flights to and from Taiwan and Hong Kong as well as South East Asia land in Hsiao-Kang Airport, whereas most international flights go to Taiwan Taoyuan International Airport. More details about Taiwan Taoyuan International Airport and the international flights can be found at <http://www.taoyuan-airport.com/chinese/index.jsp>. A visa to enter Taiwan might be required, except for participants coming from European countries, Australia, Brunei Darussalam, Canada, Japan, Republic of Korea, Malaysia, New Zealand, Singapore and the United States, who may enter Taiwan under the visa-exemption program. Persons entering Taiwan under the visa-exemption program are eligible to stay up to 30 days, which is not extendable. To get more information on the visa regulations and other relevant information please use these websites:

<http://www.boca.gov.tw/mp.asp?mp=2>

http://www.wto.org/english/tratop_e/serv_e/symp_mov_natur_perso_april02_e.htm

CORRESPONDENCE

Website:

<http://aecntnu.wix.com/artsolympiad-taiwan>

All correspondence should be addressed to:

Art Education Advocacy Center (AEAC)

Center for Educational Research and Evaluation, Policy Advisory Group,
No. 129, Sec. 1, Heping E. Rd., Da'an Dist., Taipei, Taiwan (R.O.C.) 10610

Event Assistant: Joanna Chou

Tel: +8862.7734.3641

Email: aec.ntnu@gmail.com

Appendix A

**1ST INTERNATIONAL ARTS OLYMPIAD – TAIWAN, R.O.C.
TIMETABLE**

Date Time	August15 (Monday)	August 16 (Tuesday)	August 17 (Wednesday)	August 18 (Thursday)	August 19 (Friday)	
0700-0800	Registration and Housing Arrangement	Breakfast	Breakfast	Breakfast	Breakfast	
0800-0820		Warm-up Activity	Warm-up Activity	Warm-up Activity	Interdisciplinary Group Contest: Final Performance and Judging	
0830-0900		Individual Art Contest: Rule Explanation	Individual Art Contest: Performance and Judging	Interdisciplinary Group Contest: Production		
0900-0920		Individual Art Contest: Production				
0920-0930			Individual Art Contest: Performance and Judging			
0930-0950		Interdisciplinary Group Contest: Production		Break		
0950-1010				Interdisciplinary Group Contest: Production		
1010-1020			Interdisciplinary Group Contest: Production			
1020-1050		Interdisciplinary Group Contest: Production				
1050-1200				Interdisciplinary Group Contest: Production	Break	
1200-1330	Interdisciplinary Group Contest: Production		Break			
1330-1350		Interdisciplinary Group Contest: Production	Break			
1350-1500			Interdisciplinary Group Contest: Production	Break		
1500-1520	Interdisciplinary Group Contest: Production			Break		
1520-1650		Interdisciplinary Group Contest: Production		Break		
1700-1800			Interdisciplinary Group Contest: Production	Break		
1800-2000	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production		Break		
			Interdisciplinary Group Contest: Production	Break		
	Interdisciplinary Group Contest: Production			Break		
		Interdisciplinary Group Contest: Production				

Appendix B

「1ST INTERNATIONAL ARTS OLYMPIAD – TAIWAN, R.O.C.」

APPLICATION FORM

(Please fill out APPLICATION FORM and RECOMMENDATION FORM
and email to aec.ntnu@gmail.com by June 6th, 2016.)

School/Institute Information	(Region/Country)		Grade	☐ 10 ☐ 11 ☐ 12
	(School/Institute Name)		Gender	☐ male ☐ female
Student Information	(First Name) (Middle Name) (Last Name)		Passport No.	
			Date of Birth	(Date/month/year)
Address				
Contact	(Tel)		(Cell)	
	(E-mail)			
Emergency Contact	(Name)		(Relationship)	
	(Tel/Cell)		(E-mail)	
Special Needs	(Dietary needs) ☐ Meat ☐ Vegetarian ☐ Others (please explain:)			
	Such as: allergies, asthma or other matters that require special attention.			
Category	☐ Fine Art (Major: _____) ☐ Music (Major: _____) ☐ Dance (Major: _____)			
Parents/Guardian	☐ I approve of my child, _____ (name) to participate in the 1 st International Arts' Olympiad-Taiwan, R.O.C.		Signature	
	☐ (Name in Print)			

Appendix C

「1ST INTERNATIONAL ARTS OLYMPIAD – TAIWAN, R.O.C.」

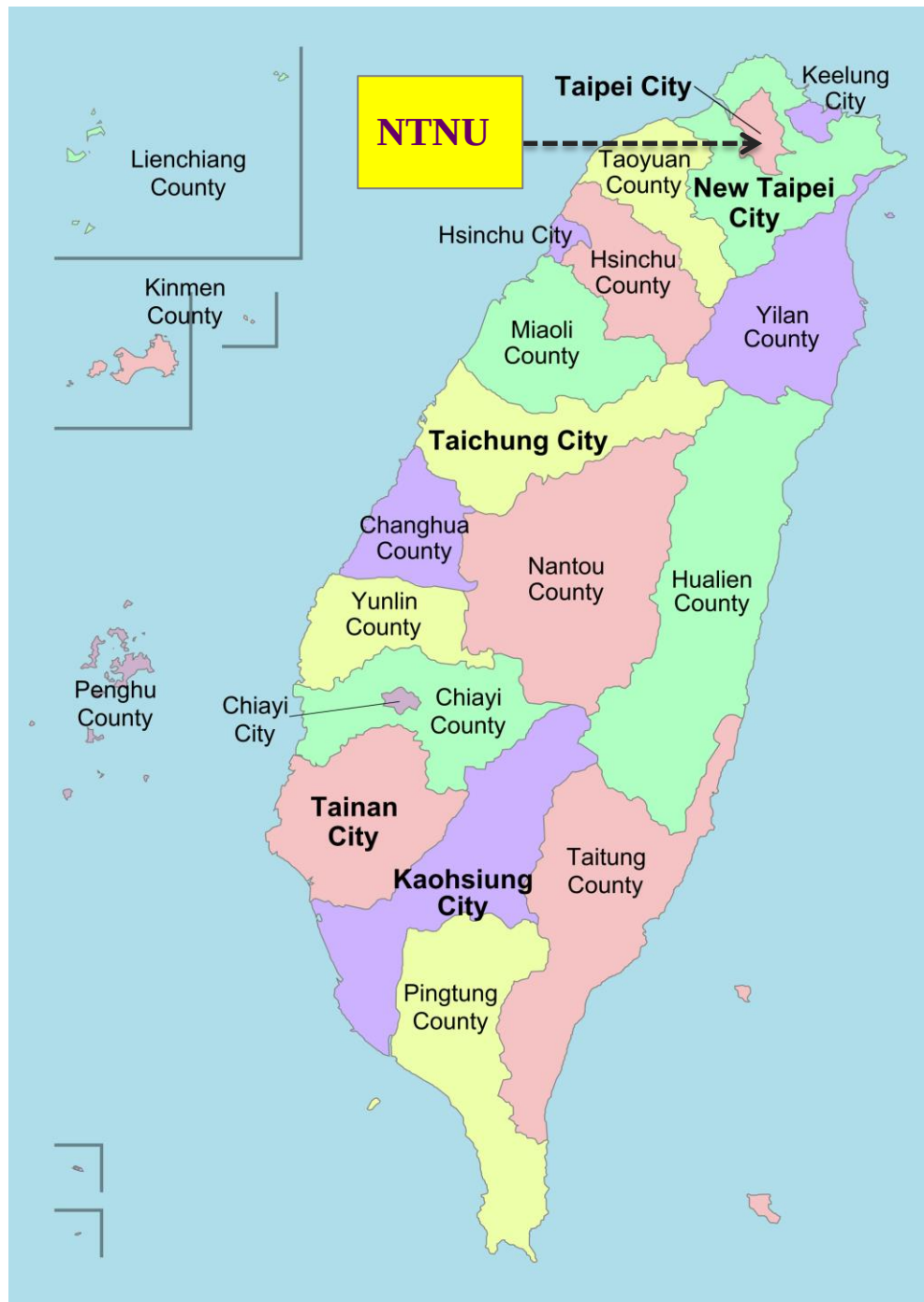
TEACHER (ADVISOR) / SCHOOL RECOMMENDATION FORM

(Please fill out APPLICATION FORM and RECOMMENDATION FORM

and email to aec.ntnu@gmail.com by June 6th, 2016.)

School/Institute	(Region/Country)				
Name	(School/Institute Name)				
Student Name	(First /Middle/Last Name)				
Reasons for Recommendation	(Please List Related Evidences: eg. Awards, Performance Records, student's artistic e-portfolio link...etc.)		1. 2. 3. 4.		
	Specific Description about the student				
Teacher/ Advisor/ Specialist/ Director	☐ Arts Field	Name			Date
	☐ Others: _____	Signature			
Attendance with the Applicant	☐ Yes	(Contact Tel & Cell)			
	☐ No	(E-mail)			

NATIONAL TAIWAN NORMAL UNIVERSITY LOCATION



TAIWAN NATURE & CULTURE FEATURES AT A GLIMPSE

